Chipping Hill Primary School Year 1 Long Term Plan - Curriculum Overview 2024-2025

	AUTUMN 1 8 weeks	AUTUMN 2 7 weeks	SPRING 1 6 weeks	SPRING 2 6 weeks	SUMMER 1 5 weeks	SUMMER 2 7 weeks + 2 days	
Topic Overview	Me, Myself and I	Where We Live	Antarctica	The Great Fire	Plants	Dinosaurs	
	CH English unit sequence: 1. Establishing purpose and audience/creating toolkit + success criteria 2. Grammar focus lesson - practising using their tools 3. Scaffolded task 4. Generating ideas/researching 5. Planning 6. Independent writing 7. Reviewing and editing 8. Publishing						
English	Narrative Transition text: The Professional Crocodile 4 part picture stories	Narrative 5 part pictures stories Dogger Stanley's Stick	Narrative 6 part picture stories The Emperor's Egg Recount - Antarctica and The Emperor's Egg	Narrative 8 part picture story Recount - Great Fire of London, diary entry	Narrative Where The Wild Things Are The Way Back Home Jim and The Beanstalk Instructions - how to plant a seed	Narrative Katie and The Dinosaurs Harry and The Dinosaurs Non-chronological report - dinosaurs Recount - science	
Phonics	ELS Year 1 Autumn 1	ELS Year 1 Autumn 2	ELS Year 1 Spring 1	ELS Year 1 Spring 2	ELS Year 1 Summer 1	ELS Year 1 Summer 2	

	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths
Maths	1. ELG Consolidation 2. Place Value within 10 3. Place Value within 10 4. Place Value within 10 5. Place Value within 10 6. Part Whole 7. Addition 8. Consolidation and targeted KPI's Maths Meetings to reflect the needs of the class	1. Addition 2. Subtraction 3. Subtraction 4. Shape 5. Addition and subtraction 6. Assessment week 7. Consolidation and targeted KPI's Maths Meetings to reflect the needs of the class	1. Place Value within 20 2. Place Value within 20 3. Place Value within 20 4. Addition and Subtraction with 20 5. Addition and Subtraction with 20 6. Addition and Subtraction with 20 Maths Meetings to reflect the needs of the class	1. Place Value to 50 2. Place Value to 50 3. Length and Height 4. Length and Height 5. Mass and Volume 6. Mass and Volume Maths Meetings to reflect the needs of the class	1. Multiplication and Division 2. Multiplication and Division 3. Multiplication and Division 4. Fractions 5. Fractions Maths Meetings to reflect the needs of the class	1. Position and Direction 2. Place Value to 100 3. Place Value to 100 4. Money 5. Time 6. Time 7. Assessment and Consolidation
Science	The Human Body and Senses Overarching big question: How do our bodies work? 1. Parts of the body 2. Sight 3. Hearing 4. Taste 5. Touch 6. Smell 7. Growth	Materials Overarching big question: How are different materials used? 1. Materials in our classroom 2. Describe materials 3. Properties of materials 4. Testing materials 5. What are different objects made from? 6. Make an umbrella	Animals including humans Overarching big question: What are some common types of animal? 1. Antarctic animals 2. Common animals 3. Features of animals 4. Animal diets 5. Animal groups 6. Invertebrates	Seasonal change Overarching big question: How do the seasons change across the year? 1. Winter to Spring 2. Spring to Summer 3. Observing the Weather 4. Spring Walks 5. Daylight hours 6. The Four Seasons	Plants Overarching big question: How do plants grow? 1. Observing plants 2. Parts of a plant 3. Garden and wild plants 4. Terrific trees 5. Fruit and vegetables 6. Comparing plants	Animals including humans Overarching big question: What are some different types of pets? 1. Ask questions 2. Simple tests 3. Record data 4. Use data 5. Looking after pets 6. Design a pet
Computing	Computing Systems Overarching big question: What is technology 1. Technology in our Classroom 2. Using computer technology 3. Developing mouse skills 4. Using a computer keyboard 5. Developing keyboard skills 6. Using a computer responsibly	Digital Painting Overarching big question: How can we paint without paints? 1. How can we paint using computers/ipads 2. Using shapes and lines 3. Making careful choices 4.Why did I choose that? 5. Painting all by myself 6. Comparing computer art and painting	Programming Overarching big question: How can I make a robot move 1. Buttons 2. Directions 3. Forwards and Backwards 4. Combine Four directions 5. Getting there 6. Routest	Data and Information Overarching big question: How can I record information? 1. Label and Match 2. Group and Count 3. Describe and object 4. Making different groups 5. Comparing groups 6. Answering questions	Creating Media Digital Writing Overarching big question: How can I use a keyboard? 1. Exploring the keyboard 2. Adding and removing text 3. Exploring the toolbar 4. Making changes to text 5. Explaining my choices 6. Pencil or Keyboard?	Programming Overarching big question: How do we make pictures move? 1. Comparing tools 2. Joining blocks 3. Make a change 4. Adding sprites 5. Project design 6. Following my design

	Geography	History	Geography	History	History	Geography
	Comparing Towns and	Witham in the Past	Maps	-	-	
	Countries			Overarching big	Overarching big	Overarching big
	Overershing his	Overarching big	Overarching big question:	question: What do we know about	question:	question:
	Overarching big question:	question: How has Witham	How do climates affect	The Great Fire of London?	Has technology changed over the last 60 years?	How do you read a map?
	How can I compare	changed?	places?	The Great Fire of London?	over the last 60 years?	1. Where do I live?
	different places?	changed?	places:	Fact finding knowledge	Understand how	2. What is our classroom
	different places:	1. What was the High	Identify hot and cold	of the past	historians find out about	like?
	1. Town and Country	Street like before?	places on a map	2. Sequence events into	2. Suggest a change that	3. What is a map symbol?
	2. Welcome to the UK	2. How has the High Street	2. Recognise the features	order	has happened as a result	4.Where is our school
Humanities	3. Up Up and Away	changed?	of a hot and cold place	3. Make comparisons of	of an event	5. What does our school
	4. Let's explore the UK	3. What was in these	3. Explore a hot of cold	artefacts	3. Identify a way that	look like on a map?
	5. Travelling Ted Tours	shops before?	place	4. How did people live	something has stayed the	6. How do I get to school?
	London 6. How is Brasilia	4. What was it like to shop for food?	4. Identify animals that live in hot and cold places	through TGFOL 5.Discuss life in the past	same and changed within living memory.	
	different from London	5.How was the food	5. Describe an animal that	and how it is	4. Timeline a sequence of	
	dinordin nom Ednach	packaged/stored?	lives in a hot or cold place	similar/different to their	events	
		6. How could I pay for my	6. Compare a pack list	own	5. Know there are causes	
		purchases?		6.Design a new London	and events	
		What have I learnt about		after TGFOL	6. Discus ways of life in the	
		how shopping has			past.	
	Painting Focus:	changed?	Sculpture Focus: Clay		Collage Focus: Flowers	
	Surrealism		Modelling		Collage Focus. Flowers	
	- Currounom		Arctic/Antarctic Animal		Focus artist: Vincent Van	
	Overarching big				Gogh	
	question:		Focus artist: Yolanda van			
	What is Surrealism		der Gaast		Stage 1- Describe the	
	Facus autiets land Miss		Ota A Oalassa attra		work of notable artists	
	Focus artist: Joan Miro		Stage 1- Colour neatly		Looks at flower images/artist work	
	Stage 1- Make secondary		Stage 2- Show pattern and		illiages/artist work	
Art	colours		texture		Stage 2- Flower collage	
Drawing focus:						
flowers - drawing	Stage 2- Tints and tones		Stage 3- Use rolling,		Stage 3- Flower painting	
from observation			cutting and moulding			
	Stage 3- Surrealism		techniques		Stage 4- Bumpy and smooth textures flowers	
	features		Stage 4- Use a		smooth textures nowers	
	Stage 4- Using shape in		combination of shapes		Stage 5- Sunflowers	
	artwork		3.3.3.5.		Collage	
			Stage 5- Make an animal			
	Stage 5- Creating my own		from clay		Stage 6 - Evaluate	
	surrealist inspired artwork		0. 0.5 1			
			Stage 6- Evaluate the clay			
			animal			

		Using equipment safely		Moving picture books		Structures
DT		Project title: Design, make and evaluate a pasta salad for us to enjoy 1. Investigate salads and dressings 2. Practise using simple tools 3. Practise using simple tools 4. Plan and design a pasta salad 5. Measure, weigh and create a pasta salad 6. Evaluate		Project title: Design, make and evaluate a moving picture book about the GFOL 1. Investigate moving picture books 2. Practise making moving picture books parts 3. Plan and design a moving picture book 4. Make a moving picture book 5. Continue making a moving picture book 6. Evaluate		Project title: Design, make and evaluate an enclosure for an dinosaur 1. Build walls and investigate brick patterns 2. Strengthening structures 3. Plan and design an enclosure 4. Make a proto type 5. Make the enclosure 6. Evaluate
RE	Hinduism (Philosophy) Overarching big question: What do my senses tell me about the world of religion and belief? 1. Explore items 2. Identify religious artefacts 3. Explain how artefacts are used 4. Sensory experience	Christianity and Islam (Human and social science) Overarching big question: How does a celebration bring a community together? 1. Describe Christmas and Eid 2. Discuss Christmas 3. Explain Eid 4. Investigate Christmas 5. Compare and contrast	Judaism (Theology) Overarching big question: What do Jewish people remember on Shabbat? 1. Creation story (Jewish) 2. Shabbat artefacts 3. Shabbat traditions 4. Shabbat and creation 5. Significance of Shabbat	Christianity (Theology) Overarching big question: What does the cross mean to christians? 1. Easter story 2. Different crosses 3. Importance of Easter 4. Create a cross 5. Messages of hope	Christianity and Hinduism (Philosophy) Overarching big question: How did the universe come to be? 1. Creation story (Hindu) 2. Creation story (Christian) 3. Compare and contrast 4. Compose a creation story	
PSHE	Identity, society and equality Overarching big question: How can we get along together? 1. What makes me special? 2. What makes others special? 3. Roles and responsibilities at home 4. Roles and responsibilities at school 5. Being a good friend 6. Mindfulness	Keeping safe and managing risk Overarching big question: How can I keep myself and others safe? 1. Remembrance Day 2. Personal safety 3. People who keep us safe at home 4. People who keep us safe outside home 5. Keeping secrets 6. Mindfulness	Mental health and emotional wellbeing Overarching big question: How 1. Types of feelings 2. Managing feelings 3. Managing feelings 4. Change or loss 5. Change or loss 6. Mindfulness	Drug, alcohol and tobacco education Overarching big question: What can we put into and onto our bodies? 1. What goes into our body? 2. What goes onto our bodies? 3. Rules about what goes into and onto our body 4. Mindfulness	Physical health and wellbeing Overarching big question: what is wellbeing? 1. Food associated with special times 2. Playground games 3. Playground games 4. Sun safety 5. Mindfulness	Overarching big question: Where does money come from? 1. Different jobs 2. Looking after money 3. Spend or save 4. Want or need 5. Transition to year 2 6. Memories

	Fundamentals	Ball skills	Invasion games	Striking and fielding	Athletics	Fitness (Coach James)
PE (Outdoor)	Overarching big question: What are fundamental skills? 1. Balance, stability and landing 2. Running 3. Direction 4. Jumping, hopping, skipping 5. Jumps 6. Jumping and skipping	Overarching big question: How can we use a ball? 1. Dribbling (hands) 2. Rolling 3. Throwing 4. Catching 5. Dribbling (feet) 6. Tracking	Overarching big question: What is a team? 1. Defenders and attackers 2. Passing 3. Goals 4. Supporting teammates 5. Defenders 6. Defending	games Overarching big question: What is striking and fielding? 1. Underarm 2. Overarm 3. Hitting 4. Collecting 5. Batting 6. Scoring	Overarching big question: How 1. Move at speed 2. Balance 3. Direction 4. Hopping, jumping, leaping 5. Throwing	Overarching big question: What is fitness? 1. Fitness 2. Fitness 3. Fitness 4. Fitness 5. Fitness 6. Fitness
	Team building	Gymnastics	Gymnastics	Dance	Dance	Yoga
PE (Indoor)	Overarching big question: How can we work together? 1. Working with a partner 2. Work as a team 3. Talking, listening, sharing 4. Speaking and listening 5. Small group 6. Challenges	Overarching big question: What is gymnastics? 1. Travelling 2. Travelling 3. Performing 4. Shapes 5. Control 6. Control	Overarching big question: 1. Performing shape jumps 2. Performing shape jumps 3. Rolling 4. Rolling 5. Sequencing 6. Sequencing	Overarching big question: How 1. Weather 2. Weather 3. Weather 4. Pirates 5. Pirates 6. Pirates	Overarching big question: How 1. The Lost Toy 2. The Lost Toy 3. The Lost Toy 4. On Safari 5. On Safari	Overarching big question: How 1. Yoga and mindfulness 2. Copy poses 3. Hold poses 4. Balance 5. Hoop yoga 6. Yoga Flow
	Senses	Super Heroes	Carnival of the Animals	Great Fire of London	Fantasy and Adventure	Dinosaurs
Music	Overarching big question: How can we make rhythmic music? 1. To find the pulse and follow simple instructions when performing 2. To sing and play exploring pulse and tempo. 3. To explore dynamics and the length of notes. 4. To explore how sounds can be changed. 5. To explore pulse and rhythm.	Overarching big question: How do we link sounds and words to music? 1. To compose, perform and notate a sequence of sounds to create descriptive music. 2. To compose a piece of music inspired by words. 3. To create a soundscape 4. To perform music as a class 5. To compose music based on a theme.	Overarching big question: How can music represent different animals? 1. To identify how music can represent different moods or characters. 2.To identify changes in the music representing the mood or character of a piece. 3.To create a soundscape showing an awareness of tempo.	Overarching big question: How can we identify a beat? 1. To explore dynamics through listening and performing. 2. To explore dynamics through composition and performance. 3. To perform with a steady pulse with a partner. 4. To identify beat groupings.	Overarching big question: How can we compose a piece of music that tells a story 1. To listen to music and make comparisons. 2. To create and perform from written symbols with an awareness of pitch. 3. To add accompanying sounds to a melody. 4. To respond to music showing an awareness of pitch, dynamics and tempo.	Overarching big question: What is a graphic score? 1. To move to the pulse thinking about dynamics. 2. To compose a piece of music with different sounds. 3.To explore and understand how pitch can change. 4. To gain an understanding of tempo. 5.To follow a graphic score.

	6.To perform as a class ensemble.	6. To compose and perform music based on a theme	4. To recognise changes in pitch and play a repeating rhythm. 5. To understand pitch and play different notes on an instrument. 6. To use and identify musical elements to convey different animals.	5. To create and perform rhythms using notation. 6. To perform a rhythm using notation as part of a whole class ensemble.	5. To explore stick notation with a good awareness of a steady pulse. 6. To compose and perform a piece of music that tells a story.	6. To compose and perform music using a graphic score.
	La jolie ronde Lessons 1-5	Lessons 6-14	Lessons 15-18	Lessons 19-23	Lessons 24-30	Lessons 24-30
MFL – Spanish "La Jolie Rond"	 Celebrating birthdays Recognising Similarities Short Story Reacting to food items Reacting to food item Observing preparation of a simple dish Reacting to food items 	1. Learning everyday language through song (8) 2. Celebrating other languages (9) 3. Recognising previously learned language (10) 4. Christmas (13) 5. Christmas (14)	1. Emotions (11) 2. Emotions (12) 3. New Year (15) 4. Enjoying a short story (16) 5. Watching a finger rhyme (17) 6. Number 1-3 (18)	1. Exploring the sound of some words (19) 2. Action song (20) 3. Exploring an aspect of culture (21) 4. Exploring an aspect of culture (22) 5. Emotions revisited (23)	 Emotions revisited (24) Playground game (25) Vowel sound (26) Action song (27) Imitating accents (28) Recognising and applying patterns (30) 	1. Emotions revisited (24) 2. Playground game (25) 3. Vowel sound (26) 4. Action song (27) 5. Imitating accents (28) 6. Recognising and applying patterns (30)